



IMPORTANT Notes for the Exploring Gender Activity

(Specifically: p. 58 in WSB Guide for Facilitators: Complexities of Gender and p. 27 graphic in WSB Participant Workbook)

Some new light has been shed on the origins of the “Genderbread Person” we included in the WholeSomeBodies curriculum in the Exploring Gender section. Sam Killermann, who claims ownership of the model, apparently lifted it years ago from a post on tumblr by someone in the trans community. He did not give credit. You can read all about it here:

<https://storify.com/cisnormativity/the-genderbread-plagiarist>

As an alternative:

1) We suggest using the Gender Unicorn graphic tool available from Trans Student Educational Resources (www.transstudent.org). Graphic: <http://www.transstudent.org/gender>

2) In additional video/audio resources that can be used for both facilitator learning and/or workshop material.

a. Lee Mokobe: A powerful poem about what it feels like to be transgender

Lee Mokobe is a slam poet who explores social injustice and gender identity issues.

"I was the mystery of an anatomy, a question asked but not answered," says poet Lee Mokobe, a TED Fellow, in this gripping and poetic exploration of identity and transition. It's a thoughtful reflection on bodies, and the meanings poured into them."

https://www.ted.com/talks/lee_mokobe_a_powerful_poem_about_what_it_feels_like_to_be_transgender

b. NPR audio interview with Activist Janet Mock: Please Respect Transgender Teens (8:36):

<http://www.npr.org/2014/06/16/322549138/activist-janet-mock-please-respect-transgender-teens>

c. A video 'flip the script' of Activist Janet Mock asking a cisgender reporter all the invasive questions usually reserved for trans talk show guests and the really powerful part debrief afterward (3:08): <https://www.youtube.com/watch?v=ISsdSvJhniQ>

Thanks!!